



BPA Required Summer Reading 2021-22



All students at BPA are required to read at least two books over the summer that are SLAM BOOKS. These books are from the Sunshine State Young Readers Award (SSYRA) list.

For the 2020-21 school year, students will receive a grade in their Language Arts class based on two completed projects.

Both projects are due by SEPTEMBER 3, 2021

- ❖ The book list is posted on the SSYRA  and BPA's  websites.
- ❖ The SSYRA books can be purchased from local bookstores, checked out through Axis 360 (hcps), checked out at your local public library, or with the HAAL Pass.
- ❖ Barnes & Nobles stores throughout Florida support the SSYRA books and usually have the books available in the store for purchase or to special order. Some books are also available as an ebook.
- ❖ **Please note:** the public library books and ebooks will be in high demand, it is suggested, you place a hold on it as soon as possible. You can place holds at your local public library or at hcplc.org

This year's books:

Cleo Porter and the Body Electric by Jake Burt
Charlie Thorne and the Last Equation by Stuart Gibbs
When Stars are Scattered by Victoria Jamieson and Omar Muhamad
The Unteachables by Gordon Korman
Me and Banksy by Tanya Lloyd Kyi
The Miscalculations of Lightning Girl by Stacy McAnulty
Jinxed by Amy McCulloch
Bloom by Kenneth Oppel
Bouncing Back by Scott Ostler
Becoming Muhammad Ali by James Patterson & Kwame Alexander
Wildfire: A Novel by Rodman Philbrick
A Wish in the Dark by Christina Soontornvat
Coop Knows the Scoop by Taryn Souders
Clean Getaway by Nic Stone
The Unsung Hero of Birdsong, USA by Brenda Woods

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Choose a square from a different row for each book.

For example, if you choose an activity from the Character row for book one, then you must chose an activity from either the Setting or Theme rows for book two.

Characters	Write an essay comparing and contrasting yourself to one of the major characters. <i>Must have a minimum of three paragraphs.</i>	Create a list of at least 10 interview questions to ask the main characters about what the reader should learn from the characters’ experiences. Include in two or more sentences what you think the answer would be from the characters.	Create a play or storyboard with an alternate ending. It must contain at least two of the major characters. Write a paragraph explaining why you made the change.
Setting	Choose your favorite scene and describe how the setting affects the mood of the story. <i>Must have a minimum of three paragraphs.</i>	Choose your favorite scene and create a detailed model of the scene. Can be 3-D or a drawing. Write a paragraph describing the scene.	Choose your favorite scene and create an alternate setting for the scene. Your choice of drawing, collage, or other 2-D art. Write a paragraph explaining how the change in setting would affect the story.
Theme	List five quotes from your book. Include the name of the character who said the quote. Describe in at least two sentences how each quote relates to a major theme of the book.	Create a storyboard of the theme of the book with at least six frames. Must include a paragraph describing your storyboard.	Create a video trailer advertisement for the book. Examples: Can be claymation, stop-motion, a skit, etc. Minimum of 3 minutes.

Each assignment MUST include:

- ❖ Your name
- ❖ Your Language Arts teacher’s name for the 2021-22 school year
- ❖ The title of your book, the author’s name, and copyright date
 - Example: The Unteachables by Gordon Korman, 2019
- ❖ Follow the directions provided in the square.
- ❖ MUST be turned in to your Language Arts teacher by SEPTEMBER 3. Each day it is late will be points deducted from your final grade.
- ❖ ALL work must be original to the student. The book cover and quotes are the only items from the book which can be used in your assignment.
- ❖ Quotes must contain quotation marks and the page # of the book. Please note if it is a hardback book (HB) or paperback book (PB).
 - Example: “The rich sound of the harmonica pervaded his thoughts with an undeniable brightness, as if he were looking at the world through a clear lens.” (HB, 122)

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