

# Middleton High School 2021 Summer Reading for English Classes

Because it is important that students continue to read over the summer and have opportunities to think deeply about the choices that writers make, all students at Middleton High School should read a **minimum** of one book for their English classes.

Within the first week of your return to school, you will turn in an assessment project to ensure that you read and understood the assigned text. A list of project choices accompanies this list. Honors students may be asked to further analyze the text by discussion or essay.

Your teacher may use the summer reading as a foundation of instruction during the opening of school, so it is very important that you read the book carefully. You are encouraged to record your thoughts about the book by using margin notes, Cornell notes, outlining, and/or a dialectical journal. Note-taking, however, is NOT required.

Provided below is a list of works from which to choose for each grade level and curriculum theme. **NOTE: AP Language and AP Literature courses have specific summer reading assignments. Please be sure to see the separate assignments for those courses.**

<p><b>Ninth Grade (English 1)</b> <i>Theme: Coming of Age</i></p> <ul style="list-style-type: none"><li>• <i>I Beat the Odds: From Homelessness, to The Blind Side, and Beyond</i> by Michael Oher</li><li>• <i>Zora and Me</i> by Victoria Bond and T.R. Simon</li><li>• <i>The Outsiders</i> by S.E. Hinton</li><li>• <i>Nothing But the Truth</i> by AVI</li></ul>	<p><b>Tenth Grade (English 2)</b> <i>Theme: Culture and Community</i></p> <ul style="list-style-type: none"><li>• <i>Sarah's Key</i> by Tatiana de Rosnay</li><li>• <i>Persepolis: The Story of a Childhood</i> by Marjane Satrapi</li></ul>
<p><b>Eleventh Grade (English 3)</b> <i>Theme: The American Dream</i></p> <ul style="list-style-type: none"><li>• <i>Nickel and Dimed: On (Not) Getting By in America</i> by Barbara Ehrenreich</li><li>• <i>Fences</i> by August Wilson</li><li>• <i>Of Mice and Men</i> by John Steinbeck</li><li>• <i>Old Man and the Sea</i> by Ernest Hemmingway</li></ul>	<p><b>Twelfth Grade (English 4)</b> <i>Theme: Perception and Perspective</i></p> <ul style="list-style-type: none"><li>• <i>Invisible Man</i> by Ralph Ellison</li><li>• <i>The Pearl</i> by John Steinbeck</li><li>• <i>Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson</li></ul>










***Students are also permitted to read a selection from the list provided by Florida Teen Reads 2020-2021.***

# Florida Teens Read 2020-21 Book List

Note: This program is designed to entice teens to read. In order to engage their interest and to provide a spur to critical thinking, the book selections include those that involve sensitive issues. The content of some of the titles may be more mature than younger students may have previously encountered. Please recognize that this is a voluntary reading program. Not every book selected will suit every student. In a democratic society, a variety of ideas must find voice. As readers, teens have the choice to read the more mature titles or to close the book.



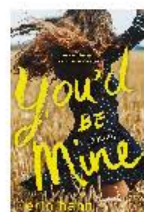
Armentrout, Jennifer. *Storm and Fury*. Inkycard Press, 2019. (series)

Trinity may be losing her sight, but her ability to see and communicate with the dead puts her life in jeopardy. She must live in a compound guarded by shape-shifting gargoyles known as Wardens to protect her from the demons who want to devour her. When a visiting clan of Wardens bring distressing news while demons breach the compound, Trinity reluctantly teams up with irritating yet intriguing Zayne, who has his own secrets. Together they fight to protect her life, save her family, and prevent a supernatural war in this romantic contemporary fantasy.



Elston, Ashley. *10 Blind Dates*. Disney-Hyperion, 2019.

So much for a quiet Christmas break for heart-broken Sophia; instead she gets to spend it with her large, boisterous family. After a recent and brutal break up, her wacky family devises a contest, setting her up on ten blind dates to see if they can find the perfect match for Sophia. Will it work? Will she die of embarrassment? What could be the worst date possible? (And in the midst, hopefully she will discover that family is the most important thing of all.)



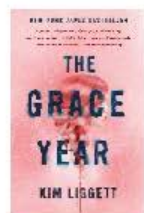
Hahn, Erin. *You'd Be Mine*. Wednesday Books, 2019.

Why would a good girl team up with a bad boy for a summer country music tour? Seen as the sweetheart of country music, Annie Mathers' popularity is on the rise. How can joining troubled Clay Coolidge for a summer tour be a wise career move? And what's in it for Clay? Winning Annie's trust and convincing her to join him on tour will satisfy his music label, and their threats to drop him will stop. Smooth-talking Clay steps up to the challenge and sways Annie with career-boosting ideas (her only focus). Annie is certainly not interested in a summer romance, but as the teens' popularity grows, fans begin to clamor for more than just the harmony of their music. They want a harmony of hearts.



Kaufman, Amie, & Kristoff, Jay. *Aurora Rising*. Knopf Books for Young Readers, 2019. (series)

In the year 2380, cadets graduating from Aurora Academy are getting placed on missions throughout the galaxy. Tyler Jones is ready to captain the perfect squad, but an error on his part forces him to take over a motley crew consisting of a sociopath, a tech wiz, an angry alien warrior, a punk pilot, and an arrogant diplomat. But, they aren't his biggest worry. The girl he saved from being trapped in cryo-sleep for two centuries-- and the reason why he is captaining a group of misfits-- is now part of the crew and might be the catalyst to a war that's been brewing. To Tyler's surprise, his crew may be the galaxies' last hope.



Liggett, Kim. *The Grace Year*. Wednesday Books, 2019.

Don't be fooled by the pink cover; this story is not for the faint-of-heart. This gritty tale is set in a misogynistic society where, upon turning 16, all girls are banished from the village for a "grace year" to "release their magic" before they can return home to be married off to the men who choose them. Head-strong Tierney has every reason to dread this year: girls never return the same, and many never return at all. Is it the poachers in the woods, hunting the girls to steal their magic? Or are these brutalities inflicted by the girls themselves? With hints of *The Hunger Games*, *The Handmaid's Tale*, and *Lord of the Flies* woven throughout, this savage, action-packed story will haunt you.



Lloyd-Jones, Emily. *The Bone Houses*. Little, Brown Books for Young Readers, 2019.

Seventeen-year-old Alderyn ("Ryn") and her siblings are left alone after their mother's death and father's disappearance. Ryn takes over the family business... of grave digging. But here's the problem: the dead don't always stay dead. Some say it is a curse, but all Ryn knows is that the risen dead, called Bone Houses, start attacking when a mysterious visitor named Ellis arrives in their village of Colbren. It is up to Ryn and Ellis to venture into the heart of the mountain to face a decades-old curse and hidden truths about themselves. Readers will love this combination classic horror story and original fairytale!



Mather, Adriana. *Killing November*. Knopf Books for Young Readers, 2019. (series)

November awakens to find herself in a bizarre, secluded boarding school in the middle of nowhere. There is no electricity, no technology, no communication with the outside world. Classes consist of knife throwing, deception, and poisons. School rules include "eye for an eye" punishment. To make matters worse, a student has been murdered, and all fingers point to November. Now she has to discover the identity of the killer and clear her name while also trying to stay alive in a school filled with trained assassins and strategists. Trusting the wrong person can be a fatal error!





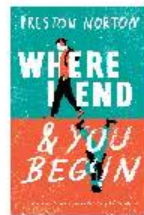
McGinnis, Mindy. **Heroine**. Katherine Tegen Books, 2019.

Mickey is a star athlete when her world is turned upside down after a car accident. Lingering pain make jumping back into the season hard, so she begins to rely more and more on the painkillers she was prescribed at the hospital. But the painkillers take a hold of her in a way she didn't expect. When her prescription runs out, she continues to chase the feelings the pills gave her by whatever means necessary. As she falls into a world that she didn't even know existed before with new friends and new experiences, she spirals out of control. Will she be able to pull herself back out of her path of self-destruction? Warning: This vivid, realistic portrayal of addiction may be too mature for some readers.



Morris, Brittney. **SLAY**. Simon Pulse, 2019.

Welcome to the world of SLAY. Kiera Johnson is the creator and game developer of a worldwide Black Panther-style virtual reality game called SLAY. Black gamers duel in a secret multiplayer Nubian online role-playing game. Kiera is a seventeen-year-old math tutor and honor student at Jefferson Academy where there are very few black students. Kiera's gaming persona is a secret; not even her sister or boyfriend knows. When a Kansas City teen is murdered over a dispute in the SLAY world, her secret identity is threatened. A gamer troll accesses her game and threatens to sue Kiera for "anti-white discrimination." Unless she agrees to a winner-takes-all battle, Kiera's worlds are about to collide.



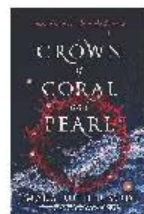
Norton, Preston. **Where I End & You Begin**. Little, Brown Books for Young Readers, 2019.

Blur the lines of gender in this tale of body swapping enemies. On the night of a solar eclipse, nervous guy Ezra and bad-ass Wynonna inexplicably swap bodies. But the odd pair are united over more than just sharing bodies; they are also in love with the other's best friend. The two form a shaky truce with good intentions to help woo Holden and Imogen. Yet, since they can't control when they switch bodies, plans often go awry in strange and comical ways, leaving all four characters in a series of awkward and hilarious situations.



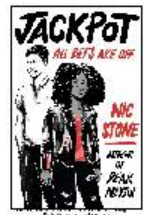
Ribay, Randy. **Patron Saints of Nothing**. Kokila, 2019.

In this fast-paced page turner, life is pretty good for Jay. He is finishing his last semester of high school with plans to go to the University of Michigan. All that changes with a phone call when he learns his cousin, Jun, is dead, apparently murdered in the Philippine president's war on drugs. Jay doesn't see how this story meshes with what he knows about Jun, but he hasn't been close to his cousin since Jay stopped writing to him years ago. Determined to find the truth, but also to deal with his guilt, Jay heads to the Philippines. Finding the truth proves more complicated than he anticipated, but the journey helps Jay to find his voice and strengthen connections to family there and back home.



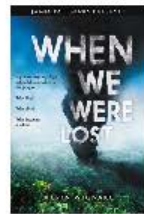
Rutherford, Mara. **Crown of Coral and Pearl**. Inkycard Press, 2019. (series)

Beautiful twins Nor and Zadie spend their days diving in the waters of their ocean village Varenia for prized pink pearls. The rare pearls are harvested and sold to the kingdom Ilara for necessities like food and water. The daughters of Varenia are treasured for their beauty and, as generations have done, one is chosen to marry the Prince of Ilara. It is no surprise when the elders pick Zadie to marry Prince Ceren since Nor is scarred from a childhood accident. When Zadie is injured, Nor must secretly take her place, but she has no idea what corruption and danger lies ahead. As the magical tale unfolds, the twins must find a way to save their beloved people while also following their hearts.



Stone, Nic. **Jackpot**. Crown Books, 2019. Cover art used by FAME with permission from Phoebe Yeh.

Rico is a high school senior who works at the Gas 'n' Go to make ends meet when she is not taking care of her younger brother. After selling a winning lotto ticket, her luck may finally be changing for the better. But when the sweet old lady who bought the winning ticket still hasn't claimed her prize, Rico decides she needs to track her down. Rico finds an unlikely ally in popular (and super rich) classmate Zan, and the two of them will have to put on their sleuthing hats to figure this out. Will the differences in their worlds help them or hurt them as they attempt to find the jackpot winner?



Wignall, Kevin. **When We Were Lost**. Jimmy Patterson Books, 2019.

Tom Calloway, a loner, is not thrilled that he has found himself on a class trip to Costa Rica. He knew he wasn't going to enjoy the trip, but he never expected the plane to crash into the South American rain forest, killing all the chaperones and most of his classmates. Alone in the remote jungle with no help in sight, Tom and a rag-tag group of high school students must try to survive the dangers of the jungle and each other. Will any of them be able to make it out alive?



Young, Suzanne. **Girls with Sharp Sticks**. Simon Pulse, 2019. (series)

Innovation Academy is an elite boarding school that produces perfect young ladies. Each girl is flawless: beautiful, well-mannered, polite, obedient. Their curriculum consists of classes on etiquette, gardening, and household management, with no time wasted on mathematics, science, or literature. Having a hard day? No worries- just a quick session of impulse control therapy should take care of those pesky negative thoughts or emotions. Mena and the other girls are perfectly happy with their lives at the Academy... or are they? Looks can be deceiving.

# Middleton High School 2021 Summer Reading for English Classes

## Summer Reading Assignment

Name \_\_\_\_\_ English Course \_\_\_\_\_

Title of novel \_\_\_\_\_ Author \_\_\_\_\_

Additional Novels:

Title of novel \_\_\_\_\_ Author \_\_\_\_\_

Title of novel \_\_\_\_\_ Author \_\_\_\_\_

### ASSIGNMENT OPTIONS FOR ALL STUDENTS TAKING

- ✓ English 1 Regular & Honors
- ✓ English 2 Regular & Honors
- ✓ English 3 Regular & Honors
- ✓ English 4 Regular & Honors

- Circle the number(s) of the project(s) you have chosen to complete. NOTE: For all of the “writing” options, the length of the piece must be comparable to a traditional essay—two full pages minimum.

Choose ONE assignment to complete for EACH novel you read:

1. Write a letter, as yourself, to the main character, and write the character’s reply to your letter.
2. Write a different ending for the book.
3. Pretend you are a talk show host who is interviewing the main character; videotape or record the interview and include at least fifteen questions.
4. Create a travel brochure for the setting of the story; include explanations and pictures.
5. Create a book cover (front and back); include illustration, an enticing synopsis, author biography, and favorable reviews.
6. Recreate the book into a children’s story; include illustrations.
7. Explain why you think this book will or will not be read 100 years from now. Support your opinion by stating specific events in the story.
8. Write about one particular episode in the story that you remember most. Describe why you think it remains so clear; be specific.
9. Write a ballad or a song about the main characters and events in your story; set the words to the music of a popular song.
10. Write an original poem depicting the setting, characters, and plot.
11. Describe three characters from the story in detail. List specific reasons why you would or would not want to get to know these people.
12. Design a movie poster depicting the climax of the story. Include an explanation of your illustration on the back of the poster.
13. Create ten interview questions and choose three characters to interview; provide each character’s answers.
14. Make a comic strip detailing the main events in your book.
15. Create a newspaper page relating to your book; include title, pictures and advertisements.